

# PELLE

Selected Works



PELLE was founded in 2011 by partners Jean and Oliver Pelle. Their studio practice integrates artistic exploration with architectural integrity to offer an original collection of hand produced, professionally refined lighting, furniture, and objects. PELLE's work combines the unique visions of its founders, interweaving an aesthetic of man-made craft with one of delicate, organic forms to create a multi-faceted collection of works united by a reverence for technical mastery and innovation.

Located in Brooklyn, the PELLE studio currently comprises a lighting fabrication studio, a research and prototyping studio, and a dedicated gallery to display finished pieces. The studio space is structured to support creative experimentation and active making, continually evolving in pursuit of new materials, methods, and ideas.



Nana Lure Chandelier

2021

W 82in/208cm x D 82in/208cm x H 96in/243cm

Hand-sculpted and Hand-painted Cast Cotton Paper, Patinated Steel, LED



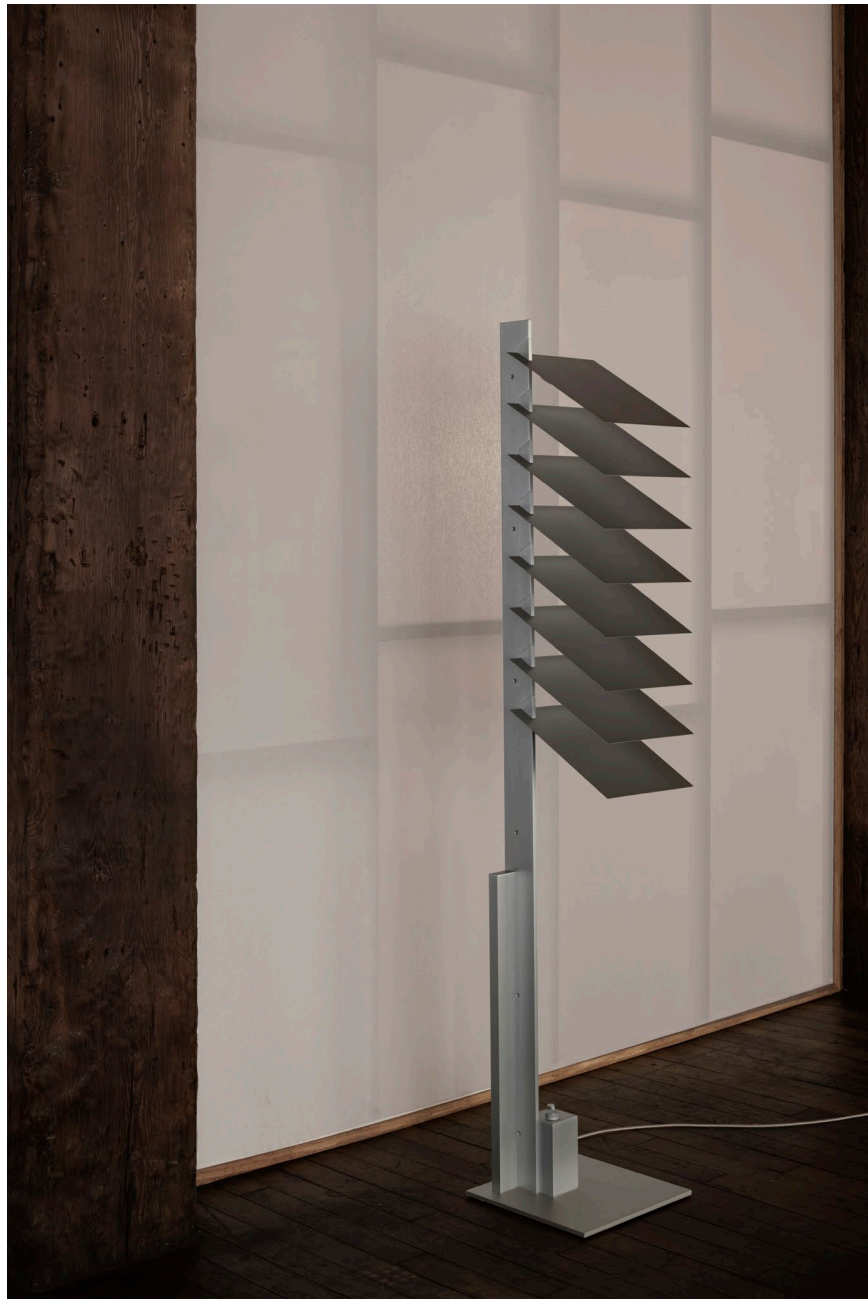
Lure Eden Mirror Post

2021

W 36in/91cm x D 30in/66cm x H 133in/305cm

Hand-sculpted and Hand-painted Cast-Cotton Paper, Antiqued Bronze, LED



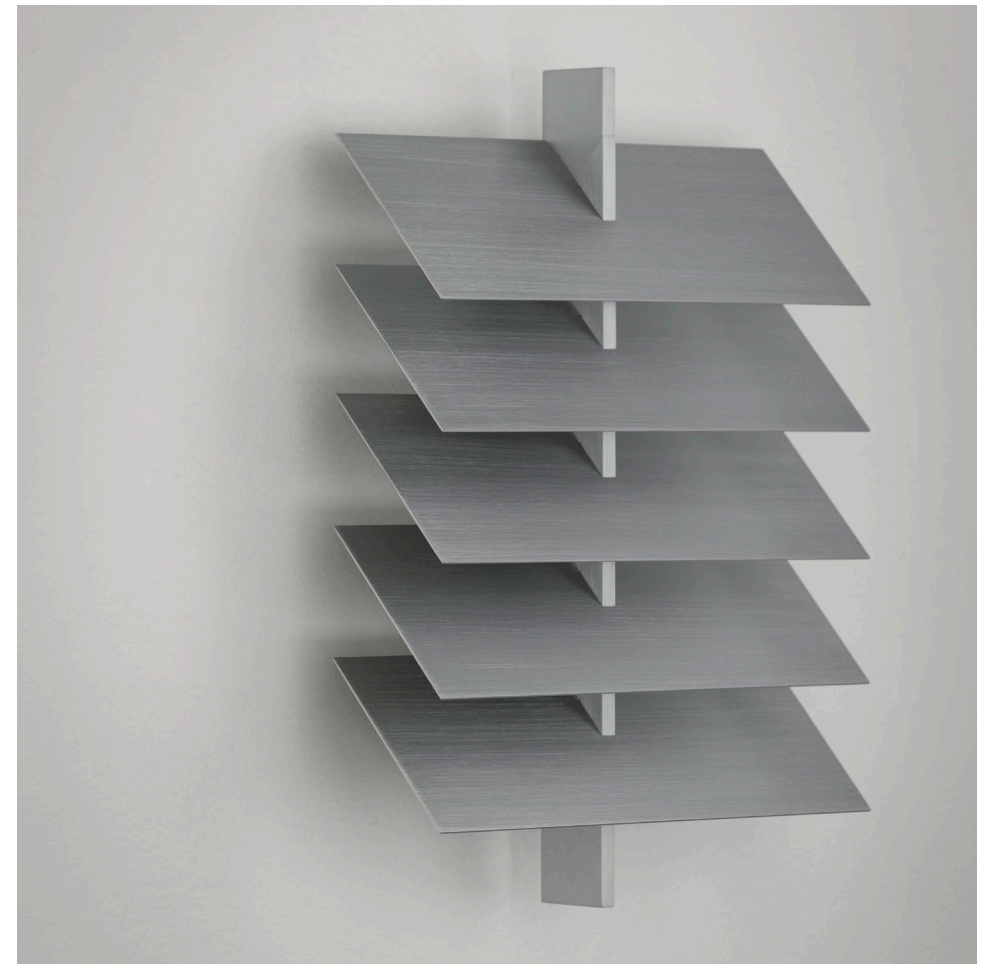


Be Patient Floor Lamp

2021

W 13in (33cm) x D 13.75in (35cm) x H 72in (183cm)

Hand-finished Solid Aluminum, LED

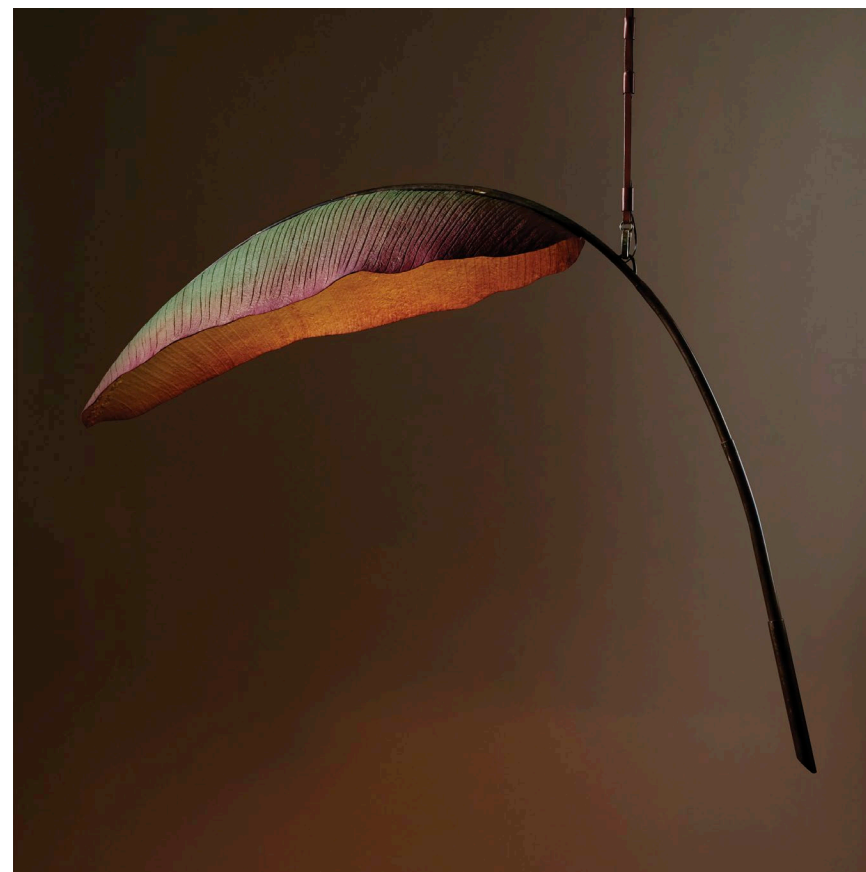


Be Patient Wall Lamp

2021

W 12.5in/32cm x D 4.75in/12cm x H 18.3in/46.5cm

Hand-finished Solid Aluminum, LED



### Nana Lure Lamp

2019

W 60in/152.5cm x D 19in/48cm x H 50in/127cm

Hand-sculpted and Hand-painted Cast Cotton Paper, Patinated Steel, LED

### Nana Lure Lamps with Stiletto Stools

Unnatural Habitat Exhibition, Pelle Showroom



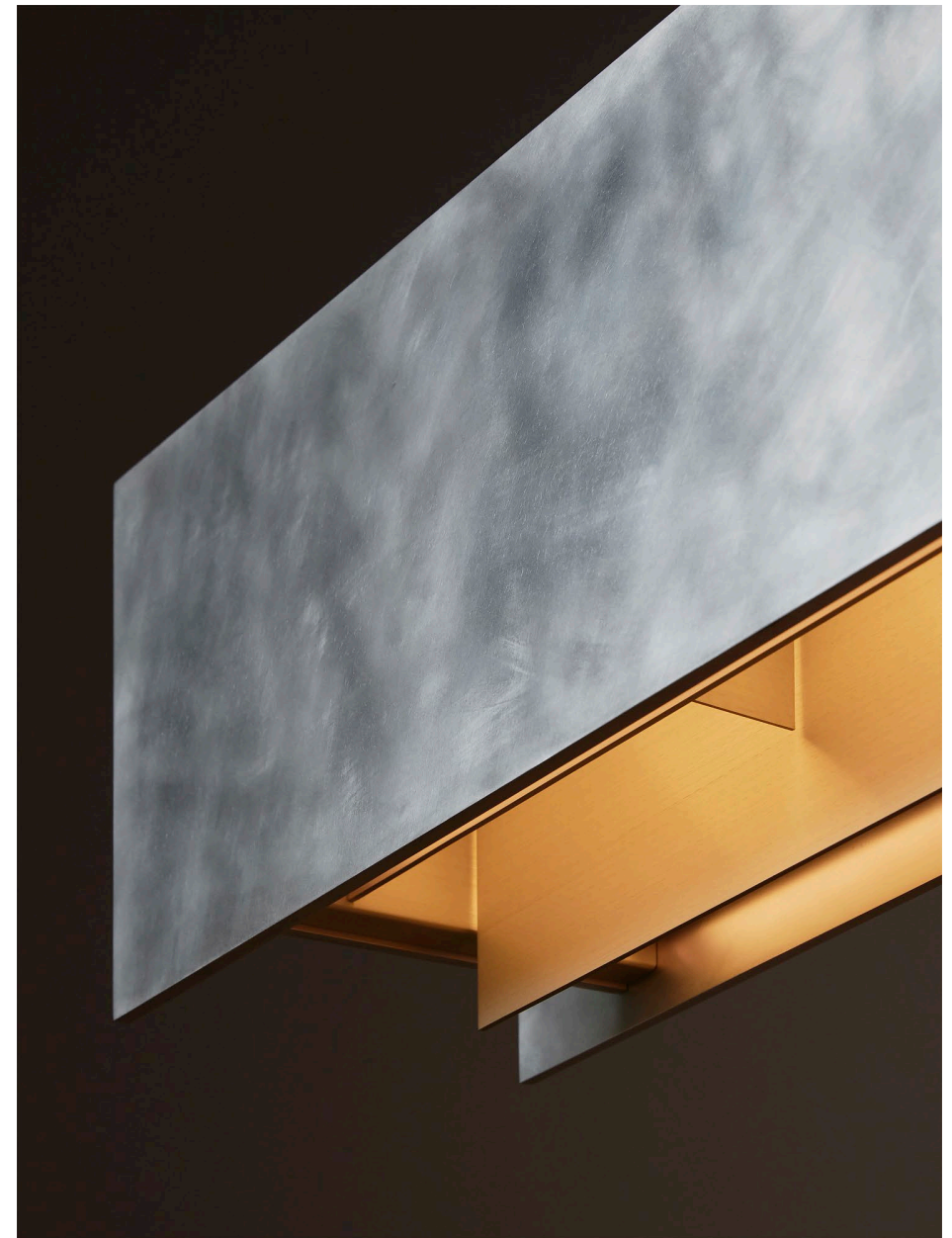


Be Patient

2019

W 75in/190cm x D 7in/18cm x H 9in/ 23cm

Hand-finished Solid Aluminum, LED







Lure Radiata

2021

W 50in/127cm x D 30in/76cm x H 72in/183cm

Hand-sculpted and Hand-painted Cast Cotton Paper, Blackened Brass, LED





Painted Strokes Long 80 Bubble Chandelier

2011

W 80in/203cm x D 17in/43cm x H 26in/66cm

Hand-painted Glass Globes, Brass Hardware, Leather Coiling



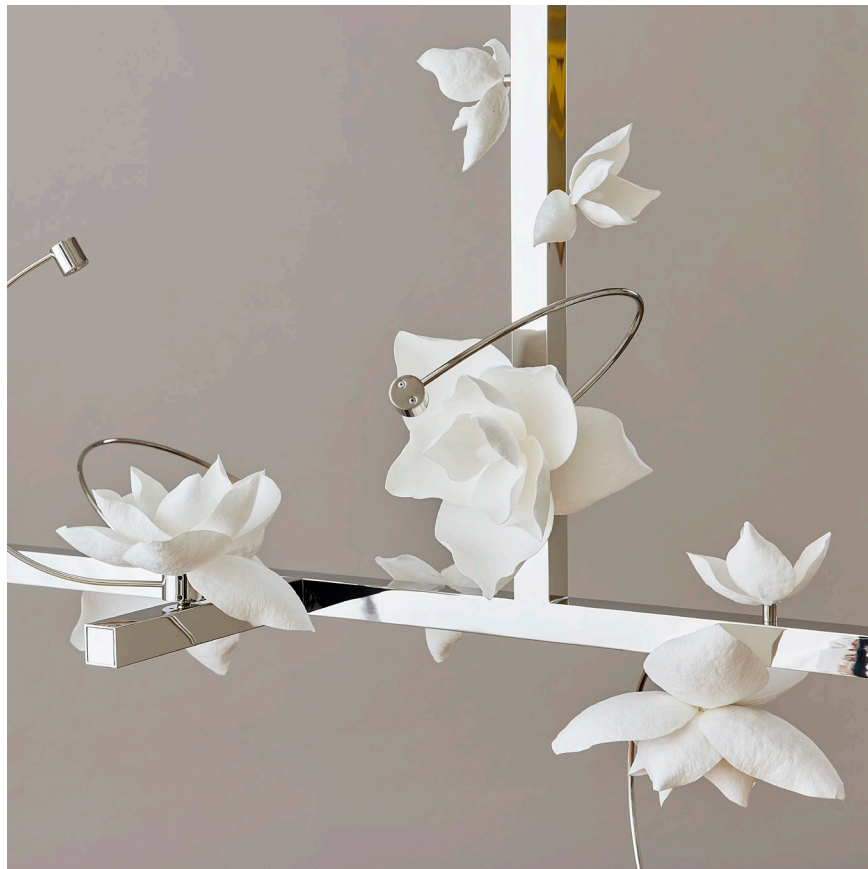


Supra Bubble Chandelier  
2016  
Diam 38in/97cm x H 30in/76cm  
Hand-blown Glass Globes, Brass Hardware,  
Leather Coiling

Incise 12x36  
2018  
W 12in/30.5cm x D 3.5in/9cm x H 36in/91.4cm  
Painted Canvas, Oak Frame, Appliance Bulbs







### Lure Chandelier 6

2016

W 72in/183cm

D 22.5in/57.2cm

H 48in/122cm

Hand-sculpted and Hand-painted Cast  
Cotton Paper, Nickel-plated Bronze, LED

### Louise Cabinet

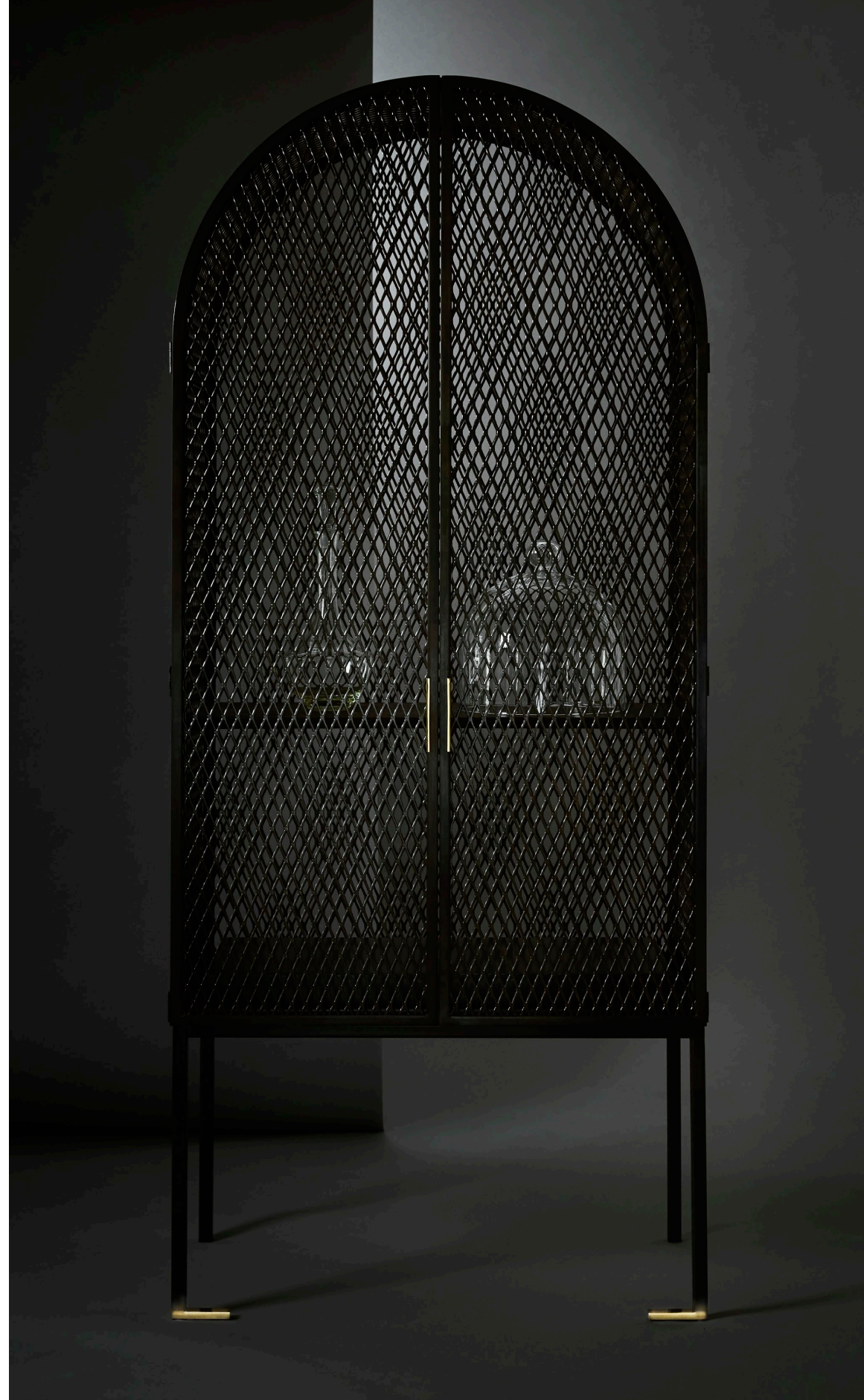
2016

W 36in/91.5cm

D 21in/53.4cm

H 84in/213.4cm

Blackened Expanded Metal, Solid  
Brass, Blackened Wood Shelves







DVN Table  
2019  
Custom Sizes  
Hand-finished Solid Aluminum

DUST  
2019  
Custom Sizes  
Machined Polished Aluminum, Acrylic Glass Diffuser, LED



### Lure Post with Poppies

2018

W 13in/33cm

D 12in/30.5cm

H 120in/304.8cm

Hand-sculpted and Hand-painted Cast Cotton Paper, Mottled Bronze, LED



### Lost & Found Table

2016

W 59in/150cm x D 38in/96.5cm x H 16in/41cm

Off-cut Marble, Solid Brass









Dark Moon Sconce in collaboration with Erie Basin

2017

W 24.4in/61.9cm x D 4.6in/11.8cm x H 21.2in/53.8cm

Patinated Brass, Serpentine Marble, Solid Brass

Collective Design Fair 2017 (previous)



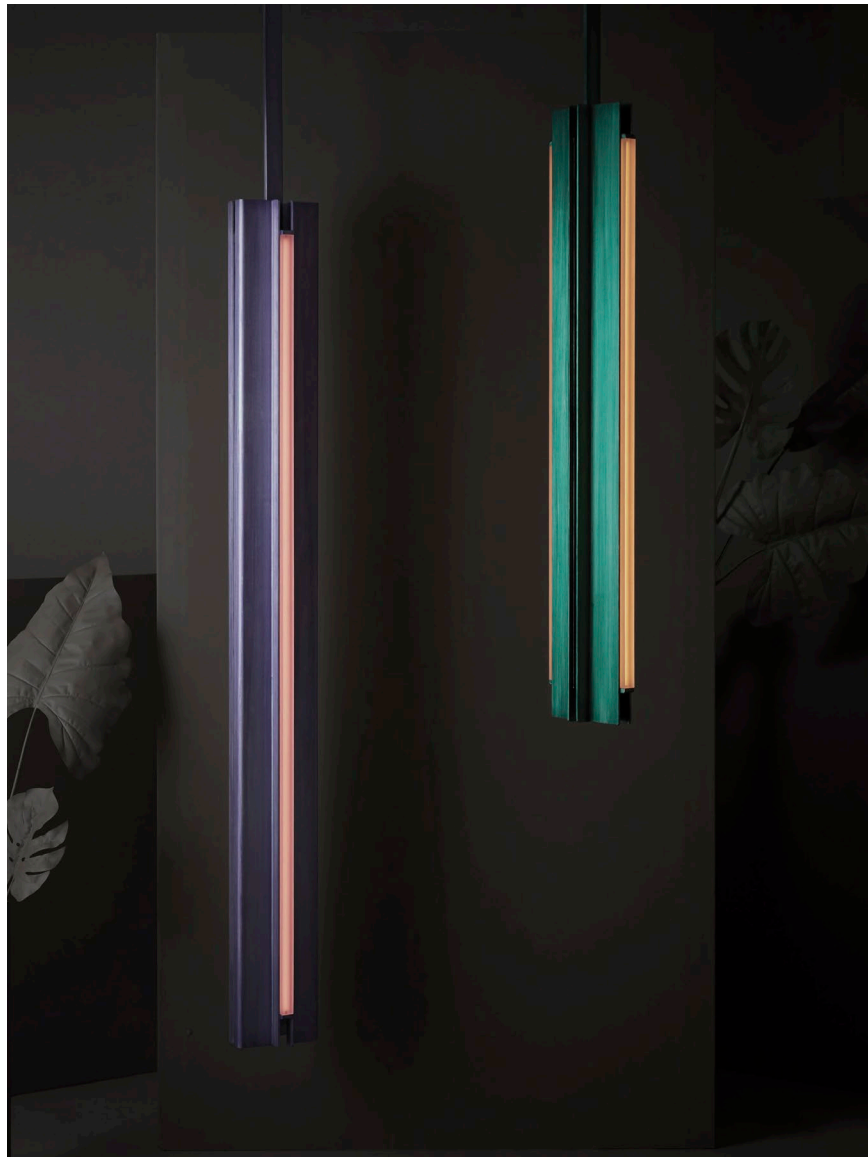
Silver Veil Lamp in collaboration with Erie Basin

2017

W 10.5in/26.7cm x D 10.5in/26.7cm x H 18.5in/20.3cm

Hand-finished Silver-plated Brass, Sterling Silver Beaded Chain, Maw-Sit-Sit Dial





### Glow 06 and Beam 04 Pendants

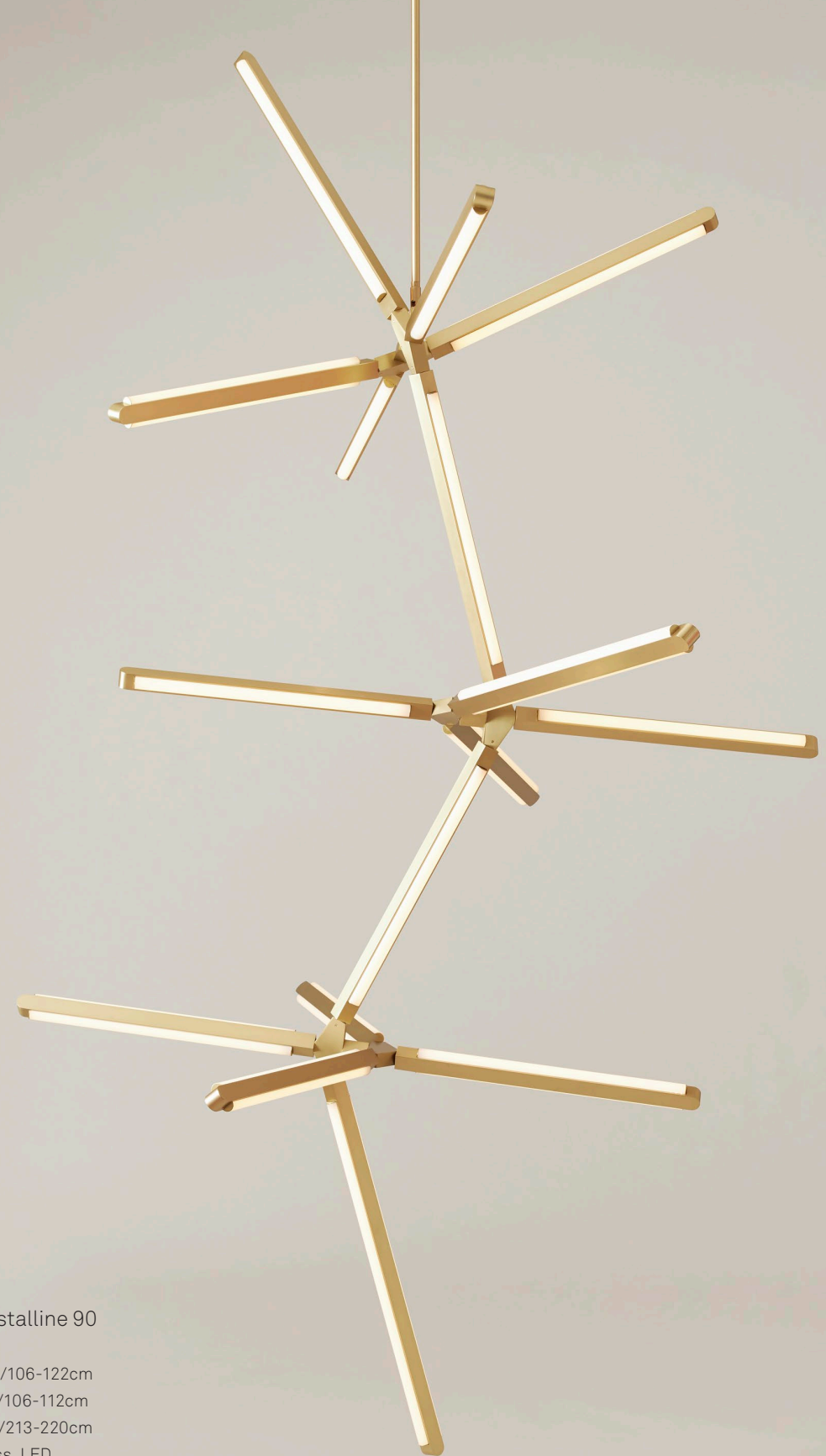
2018

Glow 06: W 6.5in/16.5cm x D 7in/17.8cm (lens side) x H 69in/175.3cm

Hand-stained Aluminum, Chromatic Resin Lens, LED

Beam 04: W 8.5in/21.6cm x D 4in/10.2cm (lens side) x H 47.5in/120.7cm

Hand-stained Aluminum, Chromatic Resin Lens, LED



### Pris Crystalline 90

2019

W 42-48in/106-122cm

D 42-44in/106-112cm

H 84-86in/213-220cm

Satin Brass, LED

Jean and Oliver Pelle met while pursuing their Masters in Architecture at Yale University.

Jean was born in South Korea in 1976. The daughter of a professional sculptor, she grew up drawing and painting and often assisted in her father's sculpture studio. She earned her Bachelor of Art in Architecture from UC Berkeley in 1999 and went on to earn her Master of Architecture from Yale University in 2005.



Oliver was born in Germany in 1975. The son of a structural engineer, Oliver has been drawn to geometric principles and systemic structures. An admirer of Ludwig Mies Van Der Rohe, Oliver left Germany to study at the Illinois Institute of Technology in Chicago. He earned his Bachelor of Architecture with Highest Honors in 2000 and went on to earn his Master of Architecture from Yale University in 2004.

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