

# What's HOT

Dispatches from the World of Design



In two seasons as the creative director of Calvin Klein, Raf Simons has put his sly, intellectual twist on American fashion tropes. He's now doing the same for American homes, sourcing one-of-a-kind vintage quilts, some with added embroidery winking at the location of the brand's New York showroom. *Background:* Vintage star quilt. *Center:* Vintage embroidered star quilt. *Bottom:* Vintage log-cabin quilt. Prices upon request; available at Calvin Klein's Madison Avenue flagship store in New York.

# what's hot

**1** Did you devour the first volume of Jed Perl's biography of artist Alexander Calder? You can get your mobile fix with this Calder-inspired Gaia pendant lamp from Ochre, which employs elegant engineering to balance an LED-illuminated solid glass drop with a blackened nickel cap. 48" w. x 32" h. x 2.5" d., \$5,250. [ochre.net](http://ochre.net)

**2** Imagine spring break on a Caribbean island, complete with snorkeling, in mirror form, and you have Katie Stout's Spiky Wall creation. The one-of-a-kind red-ceramic piece is a veritable oceanic reef for your wall. 14" w. x 20.5" h. x 3" d., \$6,500. [r-and-company.com](http://r-and-company.com)

**3** If you think your place settings should be as bejeweled as your guests, Puiforcat has you covered. Founder Jean Puiforcat created the Cannes pattern of silverware in 1928, inspired by the south of France's famed Hôtel Martinez, and the brand has now reinterpreted his design, setting semiprecious stones in the handles. You can choose Lapis Lazuli (shown), Jasper, Onyx, or Jade. Dinner fork (shown), dinner knife, and dinner spoon, \$2,600 each. [puiforcat.com](http://puiforcat.com)

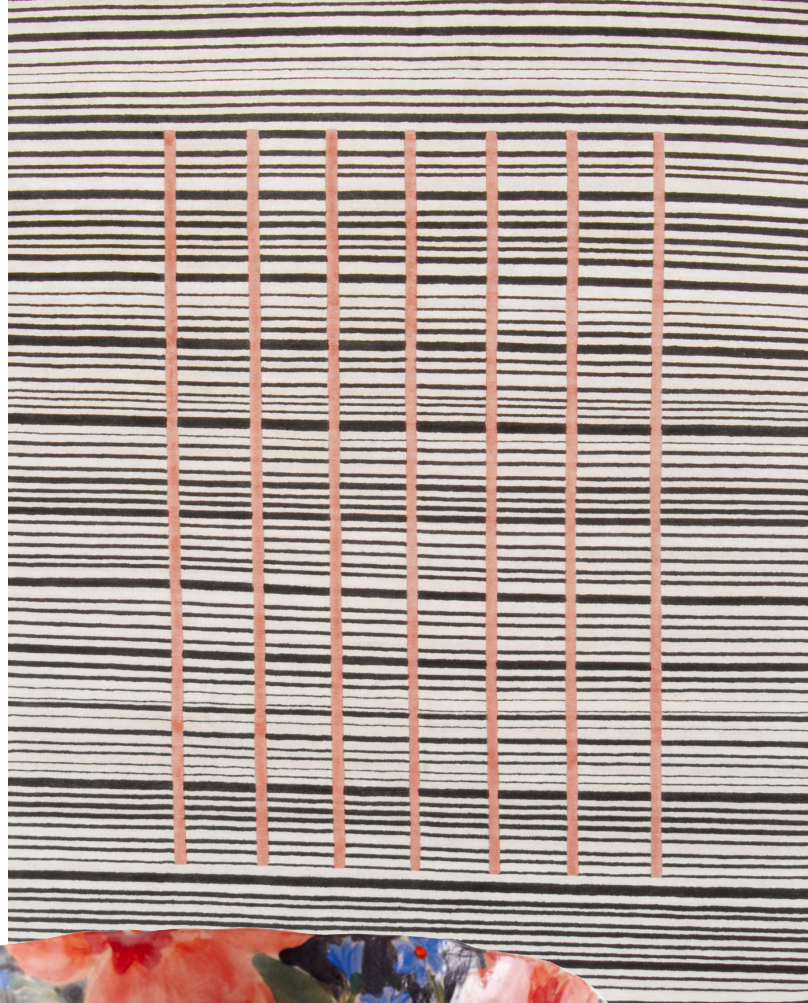
**4** For its aptly named Lost & Found table, Pelle repurposed a cast-off piece of Rosa Alicante marble into a coffee table whose radial pattern of polished brass legs mimics the harmonic balance of a musical instrument. Recycling has never looked so chic. 59" l. x 38" w. x 16" h., \$10,580. [pelledesigns.com](http://pelledesigns.com)





1

1 Like an Upper East Side doyenne sporting a Grateful Dead T-shirt beneath her Barbour jacket, Valextra's collection of Toothpaste bags melds uptown with the Age of Aquarius. British designer Bethan Laura Wood collaborated with the brand to create colorful resin-and-brass hardware for the Iside (shown) and Passepartout bags. 8.5" w. x 6.5" h., \$3,650 for Iside bag. [valextra.com](http://valextra.com)



2

2 Midcentury Italian architect Carlo Scarpa was known for working with both high and low materials, like travertine and rusted metal. Woven pays homage to his work with its Scarpa rug in Deco, whose dynamic lines mix stripes of aloe, silk, and linen. \$170 per sq. ft. [woven.is](http://woven.is)



3

3 Those who nurture a love of gardening without an actual green thumb will want to snap up Leah Reena Goren's Bouquet Bowl. The stoneware vessel's hand-made, hand-painted design was inspired by 1950s botanical illustrations and vintage seed packets. 9.5" dia. x 3" h., \$220. [shop.leahgoren.com](http://shop.leahgoren.com)

4 Crafted of Irish green marble, Mathieu Lehanneur's Pillars console transforms a corner of your room into a Roman temple. Each pillar is stand-alone and can be assembled with others—for those who want to take building into their own hands. 55" w. x 16" d. x 33.5" h., \$20,100. [mathieulehanneur.fr](http://mathieulehanneur.fr)



4



**1** As any actor will tell you, it's important to know your angles. The same can be said of glassware, at least when it comes to L'Objet's Hex wineglass. Hand-blown and available in gold (shown) or Smoke, it forgoes a prosaic rounded lip for a hexagonal shape, all the better to appreciate every drop of vino. Needless to say, it also photographs like a charm. *2.5" dia. x 4" h., also available as a water or Champagne glass, \$75. l-objet.com*

**2** Somewhere between the Art Deco lines of a New York skyscraper and the palm-lined streets of Miami lies this Unfold room divider from Ferm Living. Whether in dark green (shown), Rose, or Grey, this high-gloss painted MDF screen does more than break up a room: It changes the architecture of a space. *59" w. x 71" h., \$1,425. fermliving.com*

**3** This Delcourt Collection BOB daybed takes inspiration from traditional Chesterfield paradigms, and its updated lines, rendered in brushed oak, have a quiet elegance. The plush upholstery is the perfect backdrop should your lounging turn into napping. *75" w. x 31.5" d. x 28" h., \$14,550. avenue-road.com*

I: ALISON GOOTEE/STUDIO D; PORTRAIT: COURTESY OF TIM KITCHEN; TEXTILES: COURTESY OF WILL STYER



A collage of Pate's Vence linens and Trees of Derain wallpapers for Studio Four NYC. Textiles, \$158 per linear yard; wallpapers, \$68 per linear yard.

## WAYNE PATE

Some artists can recite a litany of their various inspirations—Morocco! Sunsets! Palm trees!—but artist and designer Wayne Pate finds sparks in the mundane. “It’s just daily discoveries, really,” he says of his sketches, paintings, and, more specifically, his designs for his second collaboration with Studio Four NYC. The results of this unstudied approach are hand-painted textiles and hand-printed wallpapers covered in delicately etched botanical and frond motifs. Pate didn’t set out to translate his work for interiors: As a graphic designer-turned-fine artist, he had caught the eye of designer Rebecca Atwood, who then connected him with the Studio Four NYC showroom. Seeing his vision in a new context has been gratifying: “It’s nice to see your work wrapped around something,” he says. *studiofournyc.com*

