

P E L L E



Our inspiration comes from observing and reimagining the objects and spaces around us.

Our work is an exploration of the beauty within the materials and forms we use.

PRIS COLLECTION

Pris is an all modular lighting system that can be configured in a multitude of simple or complex installations for home and work environments.

Each Pris fixture is created with a set of length-adjustable linear arms that attach to jewel-shaped connectors. The linear arms, fitted with up and down diffusers, provide ample and warm LED light. The jewel-shaped connectors form the basis for the Pris system and help create an expandable language of visual geometries.



PRIS MAJOR, satin brass



PRIS

PRIS SCONCE, satin brass. *opposite:* PRIS MINOR, satin brass in wall-mount configuration.

EGSU TABLE

A modern dining table made of rift-cut, solid white oak with marble cross inlays. The Egsu Table's cross-column legs are clad with marble fins. Quartered hemispheres of turned wood, on the underside of the table, articulate the transition from the legs to the tabletop. The unique square-meets-circle shaping of the table allows for seating up to 8.

opposite: EGSU DINING TABLE. JUMBO 29, polished nickel and henna leather.





EGSU
EGSU DINING TABLE

FOLLY SOAPS

Folly is architecture and ornament.
Folly is whimsical and extravagant.
Folly is purposeful and foolish.

Folly is a line of individually sculpted soaps made for use and decoration inspired by architectural follies and earth-based materials. Using natural ingredients such as activated charcoal, volcanic rock pumice, natural sea sponge, and pure essential oils for fragrance, each soap incorporates a unique ingredient in a composed yet purposeful way.



BUBBLE CHANDELIERS

The Bubble Chandeliers are delicate and airy compositions of luminous glass globe clusters. The series is comprised of nine distinctive lights of different shape and size. The chandeliers artfully combine PELLE's signature material palette of decorative cotton and leather coiling with blown-glass globes.



opposite: JUMBO 29, satin brass and dark brown leather.



BUBBLE CHANDELIERS

TALL, satin brass and cotton. *opposite, left to right:* QUADRAT CUBE 20 with plant pot. PENDANT, polished nickel and dark brown leather.





BUBBLE CHANDELIERS
LONG, polished nickel and henna leather.



BUBBLE CHANDELIERS

X-LARGE, black leather and satin brass with 24k gold globes.
opposite, left to right: ORIGINAL, X-LARGE and LARGE in various finishes. QUADRAT CUBE 20 and CUBOID 47.





BUBBLE CHANDELIERS

WREATH, satin brass and custom coconut leather, LED.

TRIPP PENDANTS

The Tripp Pendants use a triangular geometry of flat aluminum panels to create and release an intense but diffuse gradient of light against the inner planes of the fixture.

opposite: TRIPP PENDANT, ultramarine.





TRIPP
TRIPP SCONCES, satin brass. *opposite:* TRIPP TABLE LAMP,
satin brass.



SOAP STONES

The Soap Stones are handcrafted glycerine soap intended for both use and display. Drawing from a material palette inspired by naturally occurring gemstones, the soaps combine brilliant colors with fragrant essential oils. Our soaps are made and hand cut in our Brooklyn studio.



Available in 3 sizes and 7 color and scent combinations.

STEM LIGHTS

The Stem Light design is a classic and simple single bulb pendant. They can suspend alone or in groups to create a larger, more intricate display. Combine with frosted or clear bulbs to achieve any desired look.



opposite: STEM SHADE PENDANT, dark bronze and black leather.



STEM LIGHTS

STEM LIGHTS, satin brass and solid stem. *opposite*: STEM LIGHT, satin brass and solid stem.



QUADRAT SERIES

The Quadrat Series is a line of wood lattice tables that explore the simple and elegant form of the grid as a three-dimensional object. The name "Quadrat" comes from the German word for 'square', the formal building block.



QUADRAT CUBOID 47 in white oak with glass puddle, fruit bowl and candy dish accessories



QUADRAT SERIES

CUBOID 20 with candy dish and wood tray. *opposite:* CUBE 20.



SPECTRUM CANDLES

The Spectrum Candles are sets of twelve soy wax candles that are individually cast into our Sugarloaf candle molds. The set is an expression of a color and scent gradient that increases/decreases with each candle in the Dark Rose or Red Currant spectrum. As the candles burn, the pools of colored wax interweave to create an altogether different color experience.

CONSOLES

The Entry and Beside Consoles are compact furniture for rooms where space is limited, but the need for storage great. With their playful and whimsical exterior, the consoles offer many compartments for everyday needs.

opposite: ENTRY CONSOLE in solid walnut.





CONSOLES

BEDSIDE CONSOLE WITH LEG in solid maple. *opposite:* BEDSIDE CONSOLE in custom painted finish.



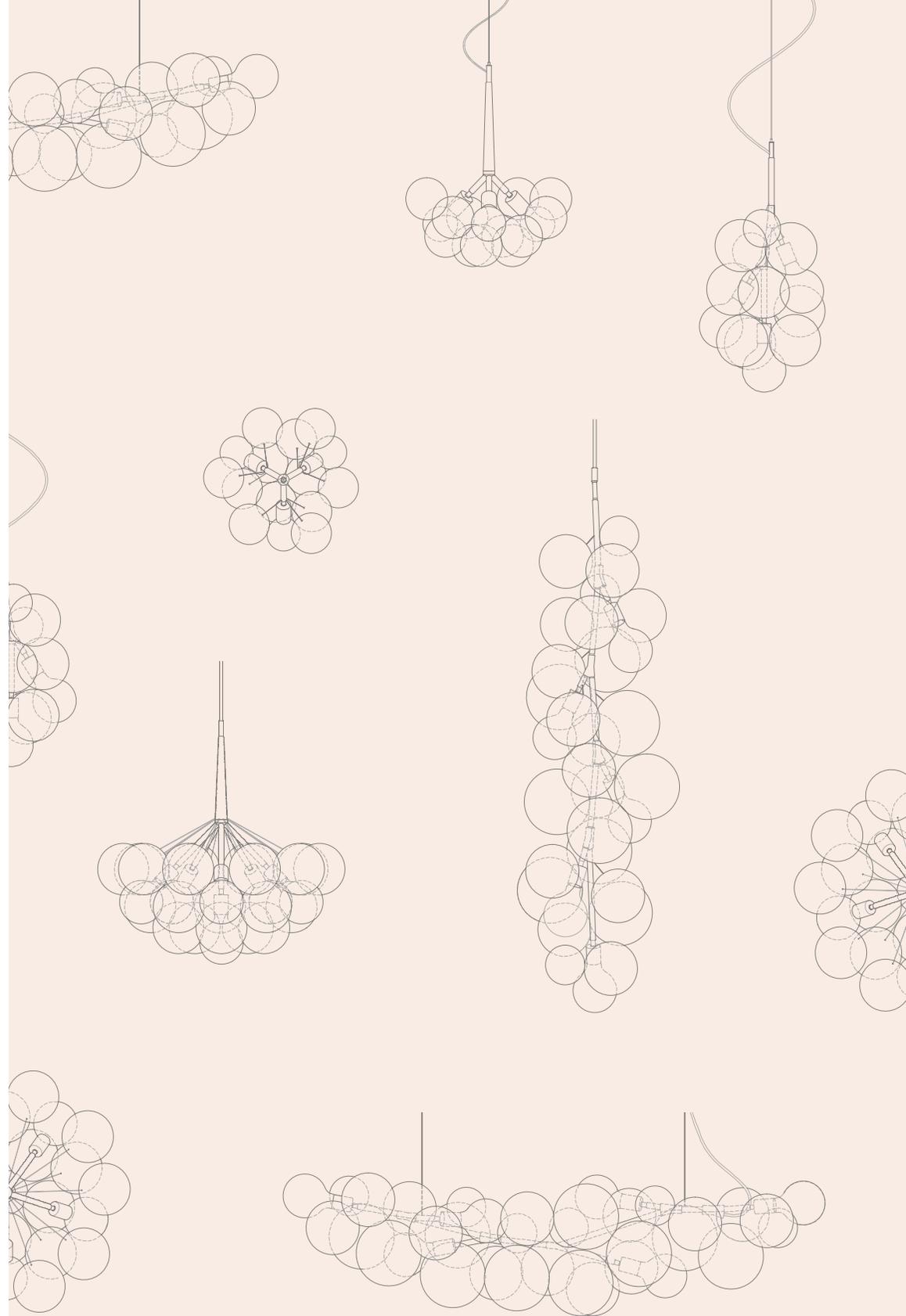
KLEMENS MIRROR

The Klemens Mirror uses a wood truss to frame a large scale mirror. The sheer fabric reveals the architectural trusswork of the frame.

THE STUDIO

PELLE is a Brooklyn-based studio, founded by Jean and Oliver Pelle in 2011. The designers merge methods and ideas from their architectural training with pristine craftwork. This imbues their collections of lighting, furniture, accessories, and soap with a keen aesthetic and studied attention to functionality. At the heart of PELLE's work is an exploration of modern form. Their designs emerge from immediate, hands-on and experimental trials resulting in pieces that are to be lived with, handled, and enjoyed.

PELLE's work has been widely featured in national and international design publications. Their products have been sold by world renowned retailers including Barney's New York and Le Bon Marché, as well as museum stores at MoMA, Vitra Design Museum, and The Metropolitan Museum of Art.



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