

PELLE is an independent design studio that combines the practices of art and engineering to create expressive design objects.

Integrating artistic exploration with architectural integrity, PELLE offers an original collection of hand produced, professionally refined pieces.

LURE

The Flower is a symbol of Beauty.

Each blossom—a unique, delicate arrangement. Each petal—a moment of exquisite grace. At once open and closed, the flower's light and shadow lure one into its contemplative depths.

Lure transforms a flower's transient beauty into a lasting light. In this romantic fixture, a white flower is spotlighted by a suspended LED bulb. Held by a slender brass arc, the light shines brightly on a blossom built of hand-sculpted petals, displaying texture, structure, and delicacy. This cast paper flower softens and reflects light, providing a wondrous source of whimsical illumination.

Lure is a single light fixture that can be showcased on its own or collected into a group installation. Lure can be arranged in endless combinations, scattering like fallen petals across the surface of a wall or ceiling.

opposite: LURE SCENCE INSTALLATION, polished brass.





LURE
LURE SCONCE, polished brass



PRIS COLLECTION

Pris is an all modular lighting system that can be configured in a multitude of simple or complex installations for home and work environments.

Each Pris fixture is created with a set of length-adjustable linear arms that attach to jewel-shaped connectors. The linear arms, fitted with up and down diffusers, provide ample and warm LED light. The jewel-shaped connectors form the basis for the Pris system and help create an expandable language of visual geometries.

PRIS CROWN, satin brass



PRIS

PRIS LINEAR, polished nickel. *opposite, left to right:* PRIS FLOOR LAMP, satin brass. PRIS TABLE LAMP, satin brass.





PRIS
PRIS MAJOR, satin brass



PRIS

PRIS SCONE, satin brass. *opposite:* PRIS MINOR, satin brass in wall-mount configuration.

BUBBLE CHANDELIERS

The Bubble Chandeliers are delicate and airy compositions of luminous glass globe clusters. The series is comprised of nine distinctive lights of different shape and size. The chandeliers artfully combine PELLE's signature material palette of decorative cotton and leather coiling with blown-glass globes.



opposite: JUMBO 29, satin brass and dark brown leather.



BUBBLE CHANDELIERS

TALL, satin brass and cotton. *opposite, left to right:* QUADRAT CUBE 20 with plant pot. PENDANT, polished nickel and dark brown leather.





BUBBLE CHANDELIERS
LONG, polished nickel and henna leather.



BUBBLE CHANDELIERS

X-LARGE, black leather and satin brass with 24k gold globes.
opposite, left to right: ORIGINAL, X-LARGE and LARGE in various
 finishes. QUADRAT CUBE 20 and CUBOID 47.





BUBBLE CHANDELIERS

WREATH, satin brass and custom coconut leather, LED.

TRIPP PENDANTS

The Tripp Pendants use a triangular geometry of flat aluminum panels to create and release an intense but diffuse gradient of light against the inner planes of the fixture.



opposite: TRIPP PENDANTS, black.



TRIPP
TRIPP SCONCES, satin brass. *opposite:* TRIPP TABLE LAMP,
satin brass.



EGSU TABLE

A modern dining table made of rift-cut, solid white oak with marble cross inlays. The Egsu Table's cross-column legs are clad with marble fins. Quartered hemispheres of turned wood, on the underside of the table, articulate the transition from the legs to the tabletop. The unique square-meets-circle shaping of the table allows for seating up to 8.

opposite: EGSU DINING TABLE. JUMBO 29, polished nickel and henna leather.



QUADRAT SERIES

The Quadrat Series is a line of wood lattice tables that explore the simple and elegant form of the grid as a three-dimensional object. The name "Quadrat" comes from the German word for 'square', the formal building block.



QUADRAT CUBOID 47 in white oak with glass puddle, fruit bowl and candy dish accessories



QUADRAT SERIES

CUBOID 20 with candy dish and wood tray. *opposite:* CUBE 20.



KLEMENS MIRROR

The Klemens Mirror uses a wood truss to frame a large scale mirror. The sheer fabric reveals the architectural trusswork of the frame.

opposite: KLEMENS TRIANGLE in yellow silk organza

CONSOLES

The Entry and Beside Consoles are compact furniture for rooms where space is limited, but the need for storage great. With their playful and whimsical exterior, the consoles offer many compartments for everyday needs.

opposite: ENTRY CONSOLE in solid walnut.





CONSOLES

BEDSIDE CONSOLE in solid walnut. *opposite:* BEDSIDE CONSOLE WITH LEG in solid maple.

FOLLY SOAPS

Folly is architecture and ornament.
Folly is whimsical and extravagant.
Folly is purposeful and foolish.

Folly is a line of individually sculpted soaps made for use and decoration inspired by architectural follies and earth-based materials. Using natural ingredients such as activated charcoal, volcanic rock pumice, natural sea sponge, and pure essential oils for fragrance, each soap incorporates a unique ingredient in a composed yet purposeful way.



THE STUDIO

We express ourselves through the objects we design. Our collections offer physical glimpses into the way we see the world. They originate from an innate desire to translate ideas into tangible form. We begin with a thought, and explore this thought's potential through an in depth process of sketching, modeling, testing and refining. In this active, hands on process, each product goes through countless iterations before settling into its final form.

Using our extensive training in architecture, we interrogate every element of our designs, balancing formal innovation with a desire to create useful and delightful pieces. Employing the practices of art and engineering in equal parts, we have turned soap into sculpture, devised multi-dimensional tables from quadratic geometry, and developed a new type of LED technology to produce sustainable lighting with the soft warmth previously only available from incandescent bulbs.



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